**Dystopian Essay Rubric**

**Effective**

**9 – 100-98** Essays earning a score of 9 meet the criteria for 8 essays and, in addition, are especially sophisticated in their analysis, skillful in their embedding of (more than) the required amount of evidence, or impressive in their control of language.

**8 – 97-94** Essays earning a score of 8 **effectively** develop a position on the topic by successfully embedding the required amount of evidence. The analysis is convincing, and the student uses the evidence effectively to develop the thesis. The prose demonstrates an ability to control a wide range of the elements of effective writing but is not necessarily flawless.

**7 – 93-90** Essays earning a score of 7 fit the description of 6 essays but are distinguished by more complete or more purposeful analysis and embedding of evidence or a more mature prose style.

**Adequate**

**6 – 89-85** Essays earning a score of 6 **adequately** develop a position on the topic by embedding the required amount of evidence. The student’s analysis is generally convincing, and the student generally uses the sources to support the thesis, but the analysis is less developed or less cogent than the analysis of essays earning higher scores. The language may contain lapses in diction or syntax, but generally the prose is clear.

**5 – 84-80** Essays earning a score of 5 develop a position on the topic by embedding the required amount of evidence, but their analysis and their use of evidence are somewhat limited, inconsistent, or uneven. The analysis is generally clear, and the evidence generally develop the student’s thesis, but the links between the evidence and the analysis may be strained. The writing may contain lapses in diction or syntax, but it usually conveys the student’s ideas adequately.

**Inadequate**

**4 – 79-75** Essays earning a 4 **inadequately** develop a position on the topic. They attempt to present an analysis and develop the thesis, but embed fewer than the required amount of evidence and may misunderstand, misrepresent, or oversimplify either their own thesis or the evidence they include. The link between the analysis and the evidence is weak. The prose of 4 essays may suggest immature control of writing.

**3 – 74-70** Essays earning a score of 3 meet the criteria for a score of 4 but demonstrate less understanding of the evidence, less success in developing their own thesis or less control of writing.

**Little Success**

**2- 69-61** Essays earning a score of 2 demonstrate **little success** in developing a position on the topic. They

may merely allude to knowledge gained from reading the novel rather than citing the evidence. These essays may misread the evidence, fail to present a thesis, or substitute a

simpler task by merely responding to the prompt tangentially or simply summarizing the plot.

The prose of 2 essays often demonstrates consistent weaknesses in writing such as a lack of development or organization, grammatical problems, or a lack of control.

**1 – 60** Essays earning a score of 1 meet the criteria for a 2 but are especially simplistic or are weak in their

control of writing or do not cite even one piece of evidence.