Choose one prompt to address based on your knowledge of the text.

1. Compare and contrast conformity and individuality as presented in *Fahrenheit 451*.
2. Compare and contrast Mildred and Clarisse. How did each woman come to exist? What roles do they play in society? Can either truly survive?
3. What causes Montag to grow emotionally and intellectually?  We know that his discussion with Clarisse begin this transformation, but what mechanisms actually cause his change?  Use specific references to language and plot details to make your case.
4. Why are interpersonal relationships so impersonal in this novel?   We see into various marriages and work relationships, but it seems to be the new friendships formed around the written word (books) that are most important. Why?
5. Why are characters doubled in the book? The major characters all seem to have their “evil twin” throughout the text.  Beatty and Faber, Mildred and Clarisse. Granger and Faber?  And even Beatty and Montag?   Why does Ray Bradbury use this technique to make his point? What is this point?
6. The men Montag meets at the end of the story are “living libraries.”   How are they preserving the knowledge that their civilization has burned? Why is it important for them to do so? How is that knowledge important to the future?
7. Choose a character from the novel and write an essay in which you briefly describe the standards of the fictional society in which the character exists and show how the character is affected by and responds to those standards. In your essay do not merely summarize the plot.
8. In some works of literature, a character who appears briefly is a significant presence. Write an essay in which you show how such a character functions in the novel. You may wish to discuss how the character affects action, theme, or the development of other characters.
9. In many works of literature, a physical journal – the literal movement from one place to another – plays a central role. Explain how a physical journey is an important element in the novel and discuss how the journey adds to the meaning of the work as a whole.